

# Mass Jubilee

Michael Mangan

Keyboard Arrangements &  
Lead Sheet/Guitar Arrangements

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# Lord, Have Mercy

Mass Jubilee

Michael Mangan

♩ = 96

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal parts include a Cantor and an All response.

**System 1:** Chords C, D, C, G. Piano accompaniment begins with a bass line of quarter notes and chords in the right hand.

**System 2:** Chords G, Em, C, D, G, Em, C, D. Lyrics: *Cantor: Lord, have mer - cy. All: Lord, have mer - cy.*

**System 3:** Chords G, Em, C, D, G, Em, C, D. Lyrics: *C: Christ, have mer - cy. All: Christ, have mer - cy.*

**System 4:** Chords C, D, C, G, C, D, C, G. Lyrics: *C: Lord, have mer - cy. All: Lord, have mer - cy.*

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# Penitential Act 3A

## Mass Jubilee

Michael Mangan

♩ = 96

Em D Em C D

Cantor: You were sent to heal the con - trite of heart:

G Em C D G Em C D

Lord, have mer - cy. All: Lord, have mer - cy.

Em D Em C D

C: You came to call sin - ners:

G Em C D G Em C D

Christ, have mer - cy. All: Christ, have mer - cy. C: You are

Em D Em C D

seat-ed at the right hand of the Fa-ther to int-er-cede for us:

C D C G C D C G

Lord, have mer - cy. *All:* Lord, have mer - cy.

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# Penitential Act 3C

Mass Jubilee

Michael Mangan

♩ = 96

Em D Em C D

Cantor: You are migh-ty God and Prince of Peace:

G Em C D G Em C D

Lord, have mer - cy. All: Lord, have mer - cy.

Em D Em C D

Cantor: You are the Son of God and the Son of Ma - ry:

G Em C D G Em C D

Christ, have mer - cy. All: Christ, have mer - cy. Cantor: You are

Em D Em C D

Word made flesh, the splen - dour of the Fa - ther:

C D C G C D C G

Lord, have mer - cy. **All: Lord, have mer - cy.**

# Penitential Act 3H

Mass Jubilee

Michael Mangan

♩ = 96

Em D Em C D

Cantor: You are the im-age of the un - seen God:

G Em C D G Em C D

Lord, have mer - cy. All: Lord, have mer - cy.

Em D Em C D

C: You are the first - born of all cre - a - tion:

G Em C D G Em C D

Christ, have mer - cy. All: Christ, have mer - cy. C: You are

Em C D C D

head of the bo - dy, the Church: Lord, have

C G C D C G

mer - cy. **All: Lord, have mer - cy.**

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# Glory To God (Gloria)

Mass Jubilee

Michael Mangan

[Refrain Version]

♩ = 114

C Am<sup>7</sup> D C G

## Refrain

G Em C Am<sup>7</sup>

D C G D  
peo - ple of good will. We

## Verse 1

G Em C G

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D C

you, we give you thanks for your great

D C G/B Am7 G

glo - ry, Lord God, hea - ven - ly King, O

Em A7 D

God, al - might - y Fa - ther.

**Refrain**

G Em C Am7

Glo - ry to God in the high - est, and on earth peace to

D C G D

peo - ple of good will.

**Verse 2**

Em D Em D C G D/F#

Lord Je - sus Christ, On - ly Be - got - ten Son,

Em D Em D C Am7 D

Lord God, Lamb of God, Son of the Fa - ther, you

C D Em C G D

take a-way the sins of the world, have mer - cy on us; you

C D Em C Am<sup>7</sup>

take a-way the sins of the world, re - ceive our

D C Em

prayer; you are seat - ed at the right hand of the

D Em A<sup>7</sup> D

Fa - ther, have mer - cy on us.

**Refrain**

G Em C Am<sup>7</sup>

Glo - ry to God in the high - est, and on earth peace to

D C G D

peo - ple of good will. For

Verse 3

G Em C Am<sup>7</sup>

you a - lone are the Ho - ly One, you a - lone are the

D C D G G/F# Em Em/D

Lord, you a - lone are the Most High,

C C/B A<sup>7</sup> A<sup>7</sup>/G D/F# D/E D D/C B<sup>7</sup> B/D#

Je - sus Christ, with the Ho - ly

Em      Em/D      A<sup>7</sup>/C<sup>#</sup>      A<sup>7</sup>      D

Spi - rit,      in the glo - ry of God the      Fa - ther.

C      Am<sup>7</sup>      D

A - - - men.

**Refrain**

G      Em

Glo - ry to God in the high - est, and on

C      Am<sup>7</sup>      D      C      G

earth peace to peo - ple of good will.

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# Glory To God (Gloria)

Mass Jubilee  
[No Refrain Version]

Michael Mangan

♩ = 114

C Am7 D C G

G Em C Am7

Glo - ry to God in the high - est, and on earth peace to

D C G D

peo - ple of good will. We

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G Em C G

praise you, we bless you, we a - dore you, we glo - ri - fy

D C

you, we give you thanks for your great

D C G/B Am<sup>7</sup> G

glo - ry, Lord God, hea - ven - ly King, O

Em A<sup>7</sup> D

God, al - might - y Fa - ther.



Em D Em D C G D/F#

Lord Je - sus Christ, On - ly Be - got - ten Son,

Em D Em D C Am7 D

Lord God, Lamb of God, Son of the Fa - ther, you

C D Em C

take a-way the sins of the world, have mer - cy on

G D C D Em

us; you take a-way the sins of the world, re -

C Am<sup>7</sup> D C Em

ceive our prayer; you are seated at the right hand of the

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'c' (C4) on the first measure, followed by a half note 'o' (D4) and a quarter note 'u' (E4) in the second measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one sharp (F#).

D Em A<sup>7</sup> D

Fa - ther, have mer - cy on us. For

Detailed description: This system contains the next two measures. The vocal line has a quarter note 'f' (F4) and a quarter note 'a' (A4) in the first measure, followed by a half note 't' (G4) and a quarter note 'h' (A4) in the second measure. The piano accompaniment continues with similar rhythmic patterns. The key signature remains one sharp.

G Em C Am<sup>7</sup>

you a - lone are the Ho - ly One, you a - lone are the

Detailed description: This system contains the next two measures. The vocal line has a quarter note 'y' (G4) and a quarter note 'o' (A4) in the first measure, followed by a quarter note 'u' (B4) and a quarter note 'a' (C5) in the second measure. The piano accompaniment features a more active bass line. The key signature remains one sharp.

D C D G G/F# Em Em/D

Lord, you a - lone are the Most High,

Detailed description: This system contains the final two measures. The vocal line has a half note 'l' (D4) in the first measure, followed by a quarter note 'o' (E4) and a quarter note 'r' (F4) in the second measure. The piano accompaniment concludes with sustained chords in the right hand and a simple bass line. The key signature remains one sharp.

C C/B A<sup>7</sup> A<sup>7</sup>/G D/F# D/E D D/C B<sup>7</sup> B/D#

Je - sus Christ, with the Ho - ly

Em Em/D A<sup>7</sup>/C# A<sup>7</sup> D

Spi - rit, in the glo - ry of God the Fa - ther.

C Am<sup>7</sup> D C G

A - - - men, a - - men.

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# Alleluia Gospel Acclamation

## Mass Jubilee

Michael Mangan

♩ = 110

C D C G

### Refrain

G G/F# Em Em/D

Al - le - lu - ia, Al - le - lu - ia,

C Am D G G/F#

Al - le - lu - ia. Al - le - lu - ia,

Em Em/D C D C G *Fine*

Al - le - lu - ia, Al - le - lu - ia.

Verse

D Em C

Your words, O Lord are spi - rit and

*\* Insert Gospel Acclamation verse of the day*

This system contains the first three measures of the verse. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols D, Em, and C are placed above the staff.

G D Em

life; you have the words of

This system contains the next three measures. The vocal line continues with a half note G3, quarter notes A3, B3, and a dotted quarter note G3. The piano accompaniment continues with the same rhythmic pattern. Chord symbols G, D, and Em are placed above the staff.

A7 A7/C# D *to Refrain*

ev - er - last - ing life.

This system contains the final three measures of the verse. The vocal line has a quarter note G3, quarter notes A3, B3, and a half note G3. The piano accompaniment concludes with a final chord. Chord symbols A7, A7/C#, and D are placed above the staff, followed by the instruction *to Refrain*.

# Lenten Gospel Acclamation

Mass Jubilee

Michael Mangan

♩ = 110

C D C G

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line consists of a whole note chord C, followed by a whole rest, then a whole note chord D, another whole rest, a whole note chord C, and finally a whole note chord G. The piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines in both hands.

## Refrain

G G/F# Em Em/D

The first line of the refrain begins with a vocal line in treble clef. The lyrics are "Praise to you, Lord Je - sus Christ,". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The piano accompaniment in grand staff provides harmonic support with chords and moving lines.

C Am D G G/F#

The second line of the refrain continues the vocal line with the lyrics "king of end - ess glo - ry! Praise to you, Lord". The notes are: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The piano accompaniment continues with harmonic support.

Em Em/D C D C G *Fine*

The third line of the refrain concludes the vocal line with the lyrics "Je - sus Christ, king of end - less glo - ry!". The notes are: E3 (quarter), D3 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The piano accompaniment concludes with a final chord and a fermata over the final note.

Verse

D Em C

Your words, O Lord are spir - it and

*\*Insert Gospel Acclamation verse of the day.*

This system contains the first three measures of the verse. The vocal line starts with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a dotted quarter note on C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

G D Em

life; you have the words of

This system contains the next three measures. The vocal line continues with a half note on D5, a quarter note on E5, a quarter note on F5, and a quarter note on G5. The piano accompaniment maintains the same rhythmic pattern.

A<sup>7</sup> A<sup>7</sup>/C<sup>#</sup> D *to Refrain*

ev - er - last - ing life.

This system contains the final three measures of the verse. The vocal line has a quarter note on G5, a quarter note on A5, a quarter note on B5, and a dotted quarter note on C6. The piano accompaniment concludes with a final chord and a fermata over the last measure.

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# Holy, Holy, Holy

## Mass Jubilee

Michael Mangan

♩ = 108

C D C G

G Em C D G D

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

G Em A7

Hea-ven and earth are full of your glo - ry. Ho - san - na in the



D D<sup>7</sup> G C G/B D/A G B<sup>7</sup> B/D<sup>#</sup>

high - est. Bles - sed is he who comes in the name of the

Em A<sup>7</sup> G D G Em

Lord. Ho - san - na, Ho - san - na, Ho -

C D C G

san - na in the high - - est.

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# We Proclaim Your Death

(Memorial Acclamation A)

Mass Jubilee

Michael Mangan

♩ = 98

C D C G

We pro -

The first system of music is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols C, D, C, and G are placed above the vocal line.

G Em

claim your Death, O Lord, and pro -

The second system continues the vocal line with a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment continues with similar patterns. Chord symbols G and Em are placed above the vocal line.

C Am7 D

fess your Res - ur - rec - tion un -

The third system continues the vocal line with a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment continues with similar patterns. Chord symbols C, Am7, and D are placed above the vocal line.

C D C G

til you come a - gain.

The fourth system concludes the vocal line with a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment continues with similar patterns. Chord symbols C, D, C, and G are placed above the vocal line.

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# When We Eat

(Memorial Acclamation B)  
Mass Jubilee

Michael Mangan

♩ = 98

C D C G

When we

G Em

eat this Bread and drink this Cup, we pro -

C Am<sup>7</sup> D

claim your Death, O Lord, - un -

C D C G

til you come a - gain.

Detailed description: The musical score is written in G major and 4/4 time. It consists of four systems. Each system includes a vocal line (treble clef) and piano accompaniment (grand staff). The lyrics are: 'When we eat this Bread and drink this Cup, we proclaim your Death, O Lord, until you come again.' The piano accompaniment features a steady bass line and chords that support the vocal melody. Chord symbols (C, D, G, Em, Am7) are placed above the vocal line to indicate the harmonic structure.

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# Save Us, Saviour

(Memorial Acclamation C)

Mass Jubilee

Michael Mangan

♩ = 98

C D C G

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It consists of two measures. The first measure has a C chord in the right hand and a bass line of C4, D4, E4, F#4. The second measure has a D chord in the right hand and a bass line of G4, A4, B4, C5. The right hand plays chords, and the left hand plays a steady eighth-note bass line.

G Em

Save us, Sav - iour of the world, for

The vocal line begins with a G chord in the right hand and a bass line of C4, D4, E4, F#4. The lyrics are 'Save us, Sav - iour of the world, for'. The piano accompaniment continues with a G chord in the right hand and a bass line of C4, D4, E4, F#4. The right hand plays chords, and the left hand plays a steady eighth-note bass line.

C Am<sup>7</sup> D

by your Cross and Res - ur - rec - tion

The vocal line begins with a C chord in the right hand and a bass line of C4, D4, E4, F#4. The lyrics are 'by your Cross and Res - ur - rec - tion'. The piano accompaniment continues with a C chord in the right hand and a bass line of C4, D4, E4, F#4. The right hand plays chords, and the left hand plays a steady eighth-note bass line.

C D C G

you have set us free.

The vocal line begins with a C chord in the right hand and a bass line of C4, D4, E4, F#4. The lyrics are 'you have set us free.'. The piano accompaniment continues with a C chord in the right hand and a bass line of C4, D4, E4, F#4. The right hand plays chords, and the left hand plays a steady eighth-note bass line.

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# Amen

## Mass Jubilee

Michael Mangan

♩ = 110

C D C G

G G/F# Em Em/D

A - - men, a - - men,

C Am<sup>7</sup> D G G/F#

a - men, a - men. A - men,

Em Em/D C D C G

a - men, a - men, a - men.

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# Lamb Of God

## Mass Jubilee

Michael Mangan

♩ = 96

C D C G

G Em C

Lamb of God, you take a - way the sins of the

G Bm G C D

world, have mer - cy on us.

G Em C G

Lamb of God, you take a - way the sins of the world, have

Bm G C D

mer - cy on us.

G Em C D

Lamb of God, you take a-way the sins of the world,

C D C G

grant us peace.

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Lead Sheet/Guitar


# Lord Have Mercy

Mass Jubilee

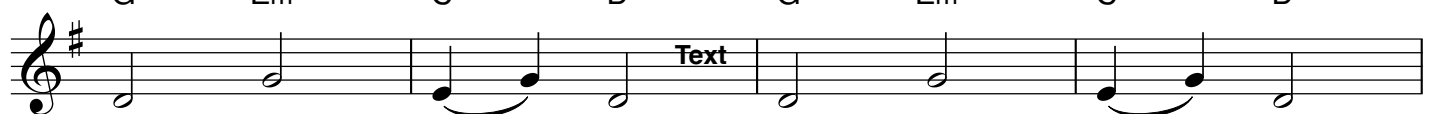
Michael Mangan

♩ = 96

C D C G



G Em C D G Em C D




*Cantor:* Lord, have mer - cy. *All:* Lord, have mer - cy.

G Em C D G Em C D



*Cantor:* Christ, have mer - cy. *All:* Christ, have mer - cy.

C D C G C D C G



*Cantor:* Lord, have mer - cy. *All:* Lord, have mer - cy.

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## Penitential Act 3A

Mass Jubilee

♩ = 96

Michael Mangan

Em D Em C D

*Cantor:* You were sent to heal the con - trite of heart:

G Em C D G Em C D

Lord, have mer - cy. *All:* Lord, have mer - cy.

Em D Em C D

*Cantor:* You came to call sin - ners:

G Em C D G Em

Christ, have mer - cy. *All:* Christ, have

C D Em D

mer - cy. *Cantor:* You are seat - ed at the right hand of the

Em C D C D

Fa - ther to int - er - cede for us: Lord, have

C G C D C G

mer - cy. *All:* Lord, have mer - cy.

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# Penitential Act 3C

Mass Jubilee

♩ = 96

Michael Mangan

Em D Em C D

*Cantor:* You are might - ty God and Prince of Peace:

G Em C D G Em C D

Lord, have mer - cy. *All:* Lord, have mer - cy.

Em D Em C D

*Cantor:* You are the Son of God and the Son of Ma - ry:

G Em C D G Em C D

Christ, have mer - cy. *All:* Christ, have mer - cy. *Cantor:* You are

Em D Em C D

Word made flesh, the splen - dour of the Fa - ther:

C D C G C D C G

Lord, have mer - cy. *All:* Lord, have mer - cy.

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# Penitential Act 3H

Mass Jubilee

♩ = 96

Michael Mangan

Em D Em C D

*Cantor:* You are the im - age of the un - seen God:

G Em C D G Em C D

Lord, have mer - cy. *All:* Lord, have mer - cy.

Em D Em C D

*Cantor:* You are the first - born of all cre - a - tion:

G Em C D G Em C D

Christ, have mer - cy. *All:* Christ, have mer - cy. *Cantor:* You are

Em C D C D

head of the bo - dy, the Church: Lord, have

C G C D C G

mer - cy. *All:* Lord, have mer - cy.

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# Glory To God (Gloria)

Lead Sheet/Guitar

Mass Jubilee - With Refrain

♩ = 114

Michael Mangan

C Am<sup>7</sup> D C G

## Refrain

G Em C Am<sup>7</sup>

Glo - ry to God in the high - est, and on earth peace to

D C G D

peo - ple of good will. We

## Verse 1

G Em

praise you, we bless you, we a -

C G D C

dore you, we glo - ri - fy you, we give you thanks for your great

D C G/B Am<sup>7</sup> G

glo - ry, Lord God, hea - ven - ly King, O

Em A<sup>7</sup> D


God, al - might - y Fa - ther.

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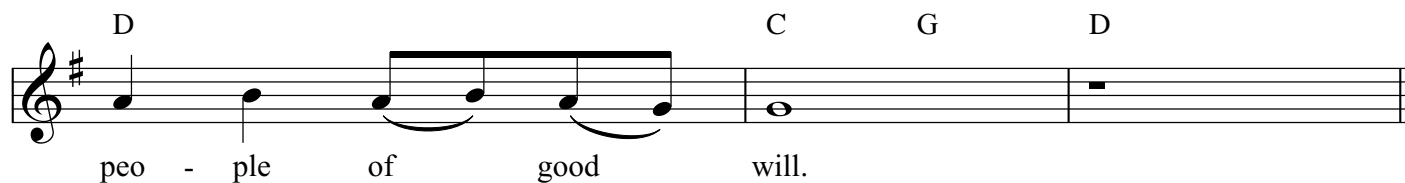
**Refrain**

G Em C Am<sup>7</sup>



Glo - ry to God in the high - est, and on earth peace to

D C G D



peo - ple of good will.

**Verse 2**

Em D Em D C G D/F#



Lord Je - sus Christ, On - ly Be - got - ten Son,

Em D Em D C Am<sup>7</sup> D



Lord God, Lamb of God, Son of the Fa - ther, you

C D Em C



take a - way the sins of the world, have mer - cy on

G D C D Em



us; you take a - way the sins of the world, re -

C Am<sup>7</sup> D C Em



ceive our prayer; you are seat - ed at the right hand of the

D Em A<sup>7</sup> D



Fa - ther, have mer - cy on us.

**Refrain**

G Em C Am<sup>7</sup>

Glo - ry to God in the high - est, and on earth peace to

D C G D

peo - ple of good will. For

**Verse 3**

G Em C Am<sup>7</sup> D

you a - lone are the Ho - ly One, you a - lone are the Lord,

C D G G/F# Em Em/D C C/B A<sup>7</sup> A<sup>7</sup>/G

you a - lone are the Most High, Je - sus

D/F# D/E D D/C B<sup>7</sup> B/D# Em Em/D

Christ, with the Ho - ly Spi - rit, in the

A<sup>7</sup>/C# A<sup>7</sup> D C Am<sup>7</sup> D

glo - ry of God the Fa - ther. A - men.

**Refrain**

G Em C Am<sup>7</sup>

Glo - ry to God in the high - est, and on earth peace to

D C G

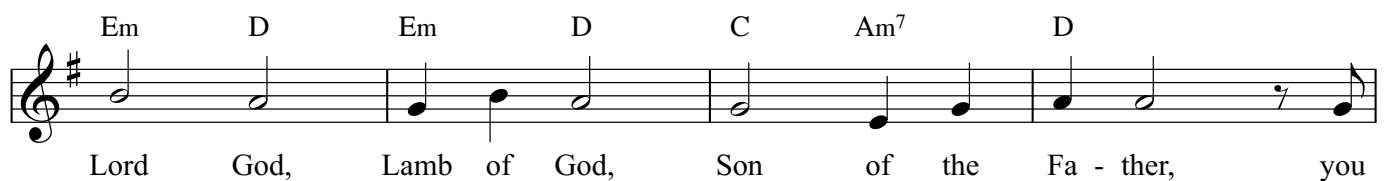
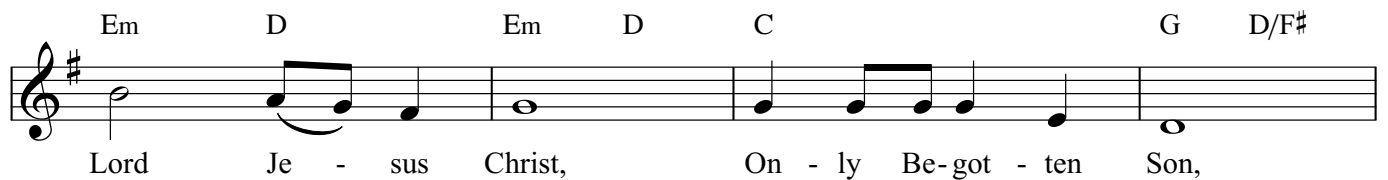
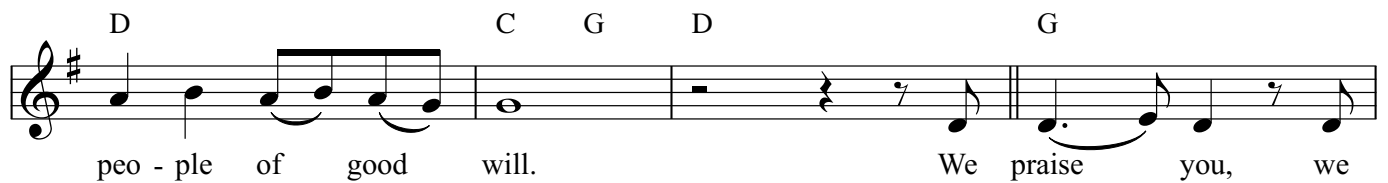
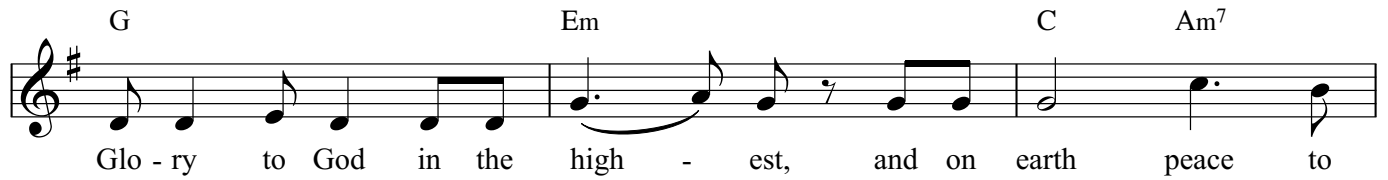
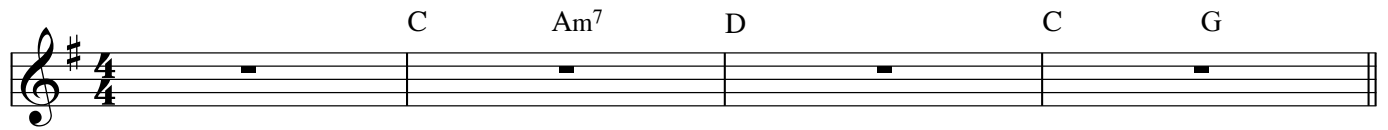
peo - ple of good will.

## Glory To God (Gloria)

Mass Jubilee - No Refrain

Michael Mangan

♩ = 114



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Music: © 1998, 2011, Michael Mangan, Litmus Productions, Brisbane, Australia.

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C D Em C G D

take a-way the sins of the world, have mer - cy on us; you

C D Em C Am<sup>7</sup> D

take a-way the sins of the world, re - ceive our prayer; you are

C Em D Em A<sup>7</sup>

seat - ed at the right hand of the Fa - ther, have mer - cy on

D G Em

us. For you a - lone are the Ho - ly One,

C Am<sup>7</sup> D C D

you a - lone are the Lord, you a - lone are the

G G/F# Em Em/D C C/B A<sup>7</sup> A<sup>7</sup>/G D/F# D/E D D/C

Most High, Je - sus Christ,

B<sup>7</sup> B/D# Em Em/D A<sup>7</sup>/C# A<sup>7</sup>

with the Ho - ly Spi - rit, in the glo - ry of God the

D C Am<sup>7</sup> D C G

Fa - ther. A - - men, a - - men.

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# Alleluia Gospel Acclamation

Mass Jubilee

Michael Mangan

♩ = 110

**Refrain**

C D C G G G/F#

Al - le - lu - ia,

Em Em/D C Am D G G/F#

Al - le - lu - ia, Al - le - lu - ia. Al - le - lu - ia,

Em Em/D C D C G *Fine*

Al - le - lu - ia, Al - le - lu - ia.

**Verse**

D Em C G

Your words, O Lord are spi - rit and life;

D Em A<sup>7</sup> A<sup>7</sup>/C# D *to Refrain*

you have the words of ev - er - last - ing life.

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# Lenten Gospel Acclamation

Mass Jubilee

Michael Mangan

♩ = 110

C D C G **Refrain** G G/F#

Praise to you, Lord

Em Em/D C Am D G G/F#

Je - sus Christ, king of end - ess glo - ry! Praise to you, Lord

Em Em/D C D C G *Fine*

Je - sus Christ, king of end - less glo - ry!

**Verse**

D Em C G

Your words, O Lord are spi - rit and life;

D Em A7 A7/C# D *to Refrain*

you have the words of ev - er - last - ing life.

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# Holy, Holy, Holy

## Mass Jubilee

♩ = 108

Michael Mangan

C D C G

G Em C D G D

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

G Em A<sup>7</sup>

Hea-ven and earth are full of your glo - ry. Ho - san - na in the

D D<sup>7</sup> G C G/B D/A G B<sup>7</sup> B/D<sup>#</sup>

high - est. Bless - ed is he who comes in the name of the

Em A<sup>7</sup> G D G Em

Lord. Ho - san - na, Ho - san - na, Ho -

C D C G

san - na in the high - est.

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Lead Sheet/Guitar

# We Proclaim Your Death

(Memorial Acclamation A)

Mass Jubilee

♩ = 98

Michael Mangan

The musical score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of four staves of music. The lyrics are: "We pro - claim your Death, O Lord, and pro - fess your Res - ur - rec - tion un - til you come a - - gain." The chords are indicated above the notes: C, D, C, G, G, Em, C, Am7, D, C, G.

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Lead Sheet/Guitar

# When We Eat

(Memorial Acclamation B)  
Mass Jubilee

Michael Mangan

♩ = 98

The musical score is written in treble clef, key of G major (one sharp), and 4/4 time. It consists of four staves of music. The lyrics are written below the notes. Chord symbols are placed above the staff lines. The lyrics are: "When we eat this Bread and drink this Cup, we proclaim your Death, O Lord, until you come again."

C D C G

When we

G Em

eat this Bread and drink this Cup, we pro -

C Am<sup>7</sup> D

claim your Death, O Lord, - un -

C D C G

til you come a - - gain.

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Lead Sheet/Guitar

# Save Us, Saviour

(Memorial Acclamation C)  
Mass Jubilee

Michael Mangan

♩ = 98

C D C G

G Em

Save us, Sav - iour of the world, for

C Am<sup>7</sup> D

by your Cross and Res - ur - rec - tion

C D C G

you have set us free.

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# Amen

Mass Jubilee

Lead Sheet/Guitar

♩ = 110

Michael Mangan

A musical staff in G major, 4/4 time, showing four whole rests. Above the staff are the chord symbols C, D, C, and G, each positioned above its respective rest.

A musical staff in G major, 4/4 time, with a melody line and lyrics. The melody consists of quarter notes and half notes. The lyrics are: A - men, a - men, a - men, a - men.

Chord symbols above the staff: G, G/F#, Em, Em/D, C, Am<sup>7</sup>, D.

A musical staff in G major, 4/4 time, with a melody line and lyrics. The melody consists of quarter notes and half notes. The lyrics are: A - men, a - men, a - men, a - men.

Chord symbols above the staff: G, G/F#, Em, Em/D, C, D, C, G.

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# Lamb Of God

## Mass Jubilee

Michael Mangan

♩ = 96

C D C G

G Em C

Lamb of God, you take a - way the sins of the

G Bm G C D

world, have mer - cy on us.

G Em C

Lamb of God, you take a - way the sins of the

G Bm G C D

world, have mer - cy on us.

G Em C

Lamb of God, you take a - way the sins of the

D C D C G

world, grant us peace.

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